

		Topics	# of Papers
Week 1	Class 1	Introduction Plenoptic Modeling Light Field Reflectance Field	1 1 1
	Class 2	Flash no-flash photography Fusion and Segmentation Operators 1	2 2c(i,ii) 2 2d (i, ii)
Week 2	Class 1	Fusion and Segmentation Operators 2 Higher Dimensional Light Fields 1	2 2d(iii,iv) 2 3a(i,ii)
	Class 2	Higher Dimensional Light Fields 2	2 3a(iii, iv)
Week 3	Class 1	Boundaries and Regions	2 3b(i,ii)
	Class 2	Deblurring	3 3c(i, ii, iii)
Week 4	Class 1	Global vs Direct Illumination 1	2 3d (i, ii)
	Class 2	Global vs Direct Illumination 2	2 3d (iii, iv)
Week 5	Class 1	Novel Cameras 1	2 4(i, ii)
	Class 2	Novel Cameras 2	2 4(iii, iv, v)
Week 6	Class 1	Novel Cameras 3	2 4(vi, vii)
	Class 2	Novel Cameras 4	3 4(viii, ix)
Week 7	Class 1	Essence Photography 1	2 5a(i, ii)
	Class 2	Essence Photography 2	2 5b(i, ii)
Week 8	Class 1	Video 1	3 6(i, ii, iii)
	Class2	Video 2	3 6(iv, v, vi)
Week 9	Class 1	Projector Camera Systems 1	3 7 (i, ii, iii)
	Class2	Projector Camera Systems 2	3 7 (iv, v, vi)