

Human-Computer Interaction an overview



"Design, v.: What you regret not doing later on."

/usr/games/fortune

How about the interaction(s) between user(s) and software?



Human

a person who tries to accomplish a goal



photo sources: wikimedia.org

Computer

runs applications (software)

Computer

runs applications (software)

locally versus remotely

first game developed on PDP (1960s)













Interaction

"dialogue" between humans and computers

interaction

/ɪntərˈakʃ(ə)n/ ∢)

noun

noun: interaction; plural noun: interactions

reciprocal action or influence.

"ongoing interaction between the two languages"

• PHYSICS

a particular way in which matter, fields, and atomic and subatomic particles affect one another, e.g. through gravitation or electromagnetism.



- 1. interacțiune
- 2. acțiune reciprocă
- 3. influență reciprocă

The interaction between user(s) and application(s) is achieved via an interface – **user interface**

The interaction between user(s) and application(s) is achieved via an interface – user interface

API (Application Programming Interface) versus UI (User Interface)

conventional (classical) UI – *e.g.*, desktop



Graficon (Douglas Engelbart, 1963)

conventional (classical) UI – *e.g.*, desktop

WIMP (Window Icon Menu Pointer) paradigm interaction via keyboard & mouse + additional devices graphical representations (bitmap vs. vectors) support provided by the OS kernel vs. a desktop system multi-tasking



Bryce (Kai Krause, 1997)

Web interface



WorldWideWeb system (Tim Berners-Lee, ~1990) 25 years of Web – www.slideshare.net/busaco/25-de-ani-de-web

Web interface

browser – limited controls provided by (X)HTML hypertext/hypermedia RIA (Rich Internet Applications) (a)synchronous interaction based on open standards availability – world-wide audience



wireframe.cc (2015)

mobile user interface

mobile user interface

limited resources/features: display resolution, memory, I/O, power etc., one task vs. multi-tasking, off-line vs. on-line, context awareness services, different business models ▶ app stores

Stuff & Nonsense



challenge: interaction design in the context of multi-device UI **responsive design**

see also www.punchcut.com/perspectives/

13

natural UI

natural UI

new interaction paradigms + new expectations, haptic, gesture, locomotion, auditory & voice, tangible UI, augmented and virtual reality, physical computing, ambient intelligence (AmI), emotion & persuasion,...

get bindside

beloved backers

Br. 163 Section

tech support

ELike Share 215

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Available on the App Store

smart fabrics

affective interfaces

What if the things in the night didn't just go bump? BindSide is a terrifying new audio-only adventure game, set in a fully-immersive 3D world you'll never see. Put on your headphones, close your eyes, and explore the darkness. Listen as the world rotates around you!

You play as Case, an assistant professor who wakes up blind, to find his citly destroyed and mysterious creatures devouring people. Will you and your girthnend be able to find your way without sight? How will you escape? Run for your life, navigate the darkness, and uncover the mystery of the apocalypse-all in the dark!

BlindSide was inspired by co-creator Aaron Rasmussen's temporary blindness as a result of an explosion in high school chemistry.





Shok Sage Gamplay + Makey Makey Controls

from blankdots 9 months ago / @ () () () (NOT YET RATED

Short Kodu Shooter Adventure GamE (ShoK SAGE).

It was a fun experiment (considering the visual programming language) to work with Kodu Game Lab.

The overall map is a modified version of the kodu and Golden Apple Lesson.

Best experience when played with Makey Makey & modeling clay controls.

The visual programming language utilized by Kodu, was interesting but it is definitely addressed to beginners who haven't programmed before. Having some knowledge about programming did come in handy, but at the same time made the visual programming language a bit confusing.

User – desktop, Web, mobile,... – interface

part of a program/application – at the desktop, Web, mobile/wearable device,... level – which permits users to expose their intentions (goals) with respect to the actual software and to interpret the results of certain actions performed by the machine

User – desktop, Web, mobile,... – interface

perceived by the user not only as a visual part of a certain software application

User – desktop, Web, mobile,... – interface

from the point of view of an user, it represents the entire system

the application *per se*
UI quality attributes (Jakob Nielsen, 2012)

utility

provides the **features users need**

UI quality attributes (Jakob Nielsen, 2012)

usability

how **easy & pleasant** the features are to be used

UI quality attributes (Jakob Nielsen, 2012)

useful

usability + utility

Everyone who uses a (software) tool is conducted by a **motivation**



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finding an entity: information, object, user, etc.

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(self)learning and/or instruction

FlowingData 8 unread articles — 45K readers — #infography #data #design



Audio landscape

Not just one chart

9 by Nathan Yau / 3d

Audio Landscape is a novel music visualizer that constructs a landscape based on the MP3 that you give it. As 41 by Nathan Yau / 3d

There is no more reason to expect one graph to "tell all" than to expect one number to do the same. —John Tukey,





Algorithm-generated song, based on income data



performing a process – *e.g.*, a (business) transaction



social interactions – at a real and/or virtual level



Q Search

illustration

updated about 1 month ago



creating an artifact: (micro)blog note, picture, article, source-code,...







entertainment – individual vs. community

Defining the perception of a product/service from the point of view of person(s) who use it and the apparent pleasure/satisfaction

"Every product that is used by someone has a user experience: newspapers, ketchup bottles, reclining armchairs, cardigan sweaters."

James Jesse Garrett, 2003

Cannot design a user experience, only design **for** a user experience

experience = expectation > user is satisfied

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experience > expectation > user is delighted

	SPECIAL				
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	By category (!bang) Alphabetically		Anonymous adblock user, [X]		

J TCP Socket Programming in Node.js - Hack Sparrow

More from socket.io

socket.io

Programming TCP Sockets in Node.js Eager to know how sockets are programmed in Node? There are three variants of sockets in Node - i. TCP, ii. UDP, iii. UNIX hacksparrow.com/tcp-socket-programming-in-node-js.html More from hacksparrow.com >

Node.js- Socket Programming with C# and Javascript - Bruno ...

experience < expectation > user is dissatisfied

www.buigallery.com

UX and interaction between users and mobile devices

	Task o	riented			
Always be avai to others	Help others	Take care of personal administrative tasks	Plan my time effectively		
		Educate myself	Have access to information		
Get to know new per	ople Stay in touch with loved ones	Archive my media and documents			
With others			By myself		
Share my	Let others know how I am feeling	Know what's going on			
experiences		Shopping			
	Plan social gatherings		Fill downtime		
Relive shared experiences	I	Entertain myself			
© 2007 Nokia	For ple	asure	NOKIA		

Main categories of interactions (in the mobile/wearable device context)

Application Centric Activity Centric Timeline Centric Context (Location) Centric Process/Task Centric Emotion Centric People/Identity Centric

http://johnnyholland.org/2010/05/archetypes-and-their-use-in-mobile-ux/

IA – Information Architecture

The necessity of organizing the information desired by the users

IA – Information Architecture

The solutions of presenting the content regard the IA – Information Architecture

Sear

Q

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Radiate 1. (At the end of turn, every opponent adjacent creature loses 1 life)

STRUCTURE

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IA – Information Architecture

We can adopt different techniques regarding data visualization

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from raw data to knowledge

www.veen.com/nextgen.pdf

	Jan	Feb	Mar	Apr	May	June	July	Aug	Sep	Oct	Nov	Dec
San Francisco	4.35	3.17	3.06	1.37	0.19	0.03	0.06	0.05	0.20	1.22	2.86	3.09
Seattle	5.35	4.03	3.77	2.51	1.84	1.59	0.85	1.22	1.94	3.25	5.65	6.00
Chicago	1.53	1.36	2.69	3.64	3.32	3.78	3.66	4.22	3.82	2.41	2.92	2.47
New York	3.17	3.02	3.59	3.90	3.80	3.65	3.80	3.41	3.30	2.88	3.65	4.42
Miami	2.01	2.08	2.39	2.85	6.21	9.33	5.70	7.58	7.63	5.64	2.66	1.83

Average Rainfall (inches/month)

from raw data to knowledge

from raw data to knowledge

www.veen.com/nextgen.pdf

IA – Information Architecture

We can adopt different techniques regarding data visualization

visual design

visual representation infographics

example: *The Evolution of the Web* evolutionofweb.appspot.com

for details, consult www.informationisbeautiful.net

Microsoft, 2008

The most important aspects regarding the UI design?
"Designing interactive products to support the way people communicate and interact in their everyday and working lives."

Sharp, Rogers & Preece, 2007

Master on Software Engineering :: Human-Computer Interaction



"Digital products are rude."

Alan Cooper et al., 2007

The user is in charge with the application (developer) mistakes



Users must think as computers ...they don't want to learn the "Boolean" language

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•	OR	<=	
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Usually, applications do not help people

0	ImageShack user	
	Sign in with Twitter	The page at http://img530.yfrog.com says:
	Remember me	Please, enter captcha text
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Sign Up! The easiest way to post anything online.

Oops. We ran into 9 problems!

Try to fix these issues and try again.
Password can't be blank
Password is too short (minimum is 5 characters)
Sitename can't be blank
Sitename must begin and end with a letter or number
Sitename can't match your password
Sitename has already been taken
Email can't be blank
Email must be in a valid format
Email has been taken by another user. Did you sign up with another account?
Login instead. If you think this is in error, email us at help@posterous.com
Email is invalid.
Password can't be blank.

Why digital products are so "nasty"?

Ignoring reality aka the target public (the common user)

we tend exclusively to develop software for the "elite"

see http://developerexperience.org/

Conflicts of interests:

developers *versus* business

The lack of a coherent process regarding the developing of the common software

The lack of a coherent process regarding the developing of the common software



The lack of a coherent process regarding the developing of the common software





The complexity of software applications is greater than the one of the tangible products

"If your UI even vaguely resembles an airplane cockpit, you're doing it wrong." – John Gruber

The process of interaction design is an inter-disciplinary one (Rogers, 2007)





research regarding interaction design (Yvonne Rogers, 2007)

What we want to create (develop)?

How about the premises?

What are the final goals?

We'll really obtain what we hope?

If yes, how?

How about the intrinsic difficulties?

Can we (re)use an existing solution?

The design process must be performed with respect to the user requirements/goals

user-centered interface design

Users (clients) typically speak to you in terms of desired features and solutions, not of needs and problems.

Jenifer Tidwell, 2006

How the software will be used?

Who will use the developed application?

How often software will be used?

How long the user will interact to the application?

How about the easiness of using a given application?

Software will be portable?

How about the internationalization, localization, accessibility of the application?

Important aspect: understanding the problem to be solved

Important aspect: understanding the problem to be solved

in order to create the desired design (application)

Aspects:

UI type(s): desktop, Web, mobile, TV screen,... user expected behavior functionalities user categories: children, teens, special users, etc.

. . .




the interaction with a specific application is often driven by **context**: user goal(s) & attitude (*e.g.*, emotional state), available time, location, (social/cultural) environment,...

T. Urff, *Deliver UX that converts on Web*, *Mobile and Apps* (2015) http://optimizely.slides.com/tobyurff/deliver-ux-that-converts-on-web-mobile-and-apps

Study: how a phone call differs regarding the means used to be performed?

using a classical phone unit *versus* via a mobile device: an old and/or last generation phone *versus* using a VoIP software – *e.g.*, FaceTime, Skype

We must consider:

(the categories of) involved users performed activities the context of using a specific device the environment

The need of a **conceptual model**

describes how the system is perceived by its users

The need of a **conceptual model**

software (implementation) model

user (mental) model

environment model

The need of a **conceptual model**

"A high level description of how a system is organized and it functions."

Johnson & Henderson, 2002

Important issue:

user model versus program model

Alan Cooper et al., 2007

Example: the spreadsheet conceptual model

analogy with concrete tables used by accountants easy to understand simple interaction real-time computing of formulas facilities for further extensions – *e.g.*, URLs as cell values

How about the interface usability?



usability

Usability refers to the "proper" way the users can exploit the functionality of a given system

Jakob Nielsen

www.useit.com/alertbox/20030825.html



Learnability

how easily a person can learn to use a system (its interface)



safe for you.

. .

....



Download Dropbox



Efficiency

after user learnt the interface, how can (s)he optimally use it?

usability



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Recently Viewed



UX Design Patterns for Augmented Reality

Memorability

it is easy for the users to remember the interaction with the system?

Two Factor Auth (2FA)

List of websites and whether or not they support 2FA. Also see the list of 2FA providers and the platforms they support. Add your own favorite site by submitting a pull request on the GitHub repo.

Backup and Sync		Docs	SMS	Phone Call	Email	Hardware Token	Software Implementation	
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Frostbox		C					×	
6 Google Drive		Z	~	~		×	×	
lCloud	A	Z	~				×	
a IDrive	Exceptions & Restrictions		TELL THEM TO SUPPORT 2FA TELL THEM TO SUPPORT 2FA					
JustCloud	SMS only available on select							
OneDrive	providers.						~	

memorability versus security

"many authentication systems require users to memorize secrets that they should recall whenever they want to be authenticated by a system" (R. Kainda *et al.*) – www.cs.ox.ac.uk/files/2859/ares_main.pdf



Errors

the number of potential errors must be minimal the user mistakes must be easily detected/corrected

usability





Satisfaction

the user likes to use the application/service?







iCloud for Pixelmator

iCloud keeps your images up to date on all your devices



for more examples, visit **pttrns.com**





Bēhance

Showcase, Discover, and Collect Creative Work



"Attractive things work better." - Donald Norman

remember

Keep the Simple Simple

"No matter how complex the overall system, there is no excuse for not keeping simple tasks simple."

Jef Raskin

Keep the Simple Simple ...the most engaging interface of a game?



remember

A user-interface is considered to be good if the application is behaving conform to the expectations of its users

remember

A user-interface is considered to be good if the application is behaving conform to the expectations of its users

"The successful games companies are the ones that recognize that their business is **entertainment**, not software." Andrew Rollings & Dave Morris, 2004

essential resources

A. Cooper, R. Reimann, D. Cronin, *About Face* (3rd Edition), Addison-Wesley, 2007

J. Raskin, *The Humane Interface*, Addison-Wesley, 2000

A. Sears, J. Jacko (Eds.), *The Human-Computer Interaction Handbook* (2nd Edition), Taylor & Francis Group, 2008

J. Tidwell, *Designing Interfaces*, O'Reilly, 2005

HCI Bibliography http://hcibib.org/

The Encyclopedia of Human-Computer Interaction http://www.interaction-design.org/books/hci.html

interaction, agent, IA, cognetics, markup, art, visual design, KISS, control, user testing, idiom, latency, mode, icon, GUI, Fitt's Law, event, human factors, infographics, RAD, metaphor, accessibility, privacy, skin, affordance, prompt, menu, pointer, risk, augmented reality, UX, animation, web, game, graceful degradation, query, tag, prototyping, ID, evaluation, task, design patterns, gesture, tabs, color, ergonomics, feedback, CLI, script, look & feel, AI, navigation, role, multimodal, audio, RAD, typography, window, voice, mouse, demographics, help, lion, shortcut, direct manipulation, efficiency, paradigm, usability, CADUI, experiment, VR, eye candy, 3D, effect, WYSIWYG, semiotics, i18n, RIA, style, tooltip, iterative, keyboard, pervasive, learnability, hypertext, anticipation, handheld, memory, social, natural language, methodology, ubiquitous computing, persona, dialogue, user, screen, wireframe, PUI, zoom, psychology, recommender system, brand, flow, storyboard, architecture, model, responsiveness, satisfaction, touch, undo, metrics, video, semantic



next lecture: the human factor