

# SEMINAR IN PERFORMANCE THEORY: EMOTION



An in-depth course on the phenomenon of emotion in humans. Topics include:

- the biological basis of emotion;
- methods of modeling emotion;
- the relationship between emotion, social relationships and stories; and
- the various manifestations of emotion in dramatic performances.

Readings will relate emotion to a wide range of disciplines including acting, directing, design, cinematography, animation, literature, artificial intelligence, neurology, biology and psychology. A substantial final project will give students the opportunity to explore an emotion-related topic of their choice.

Drama 223  
Fall Quarter, 2004  
Professor Bill Tomlinson  
Tues/Thurs, 1:00-3:00pm  
Location: MAB 129

