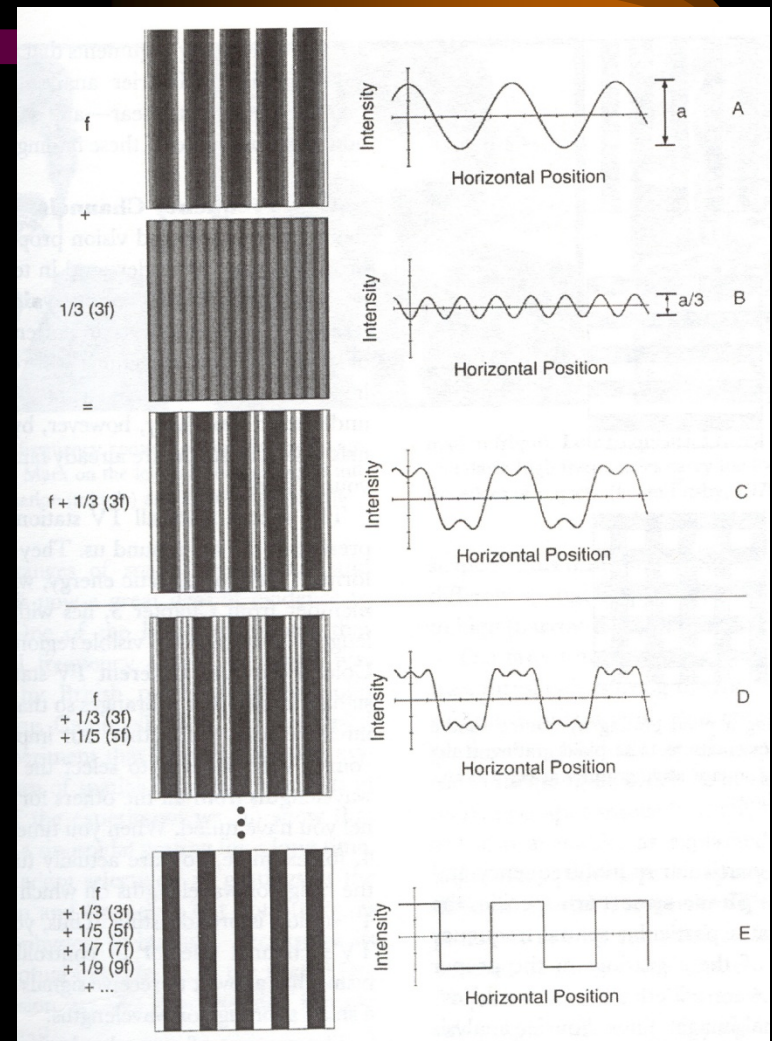


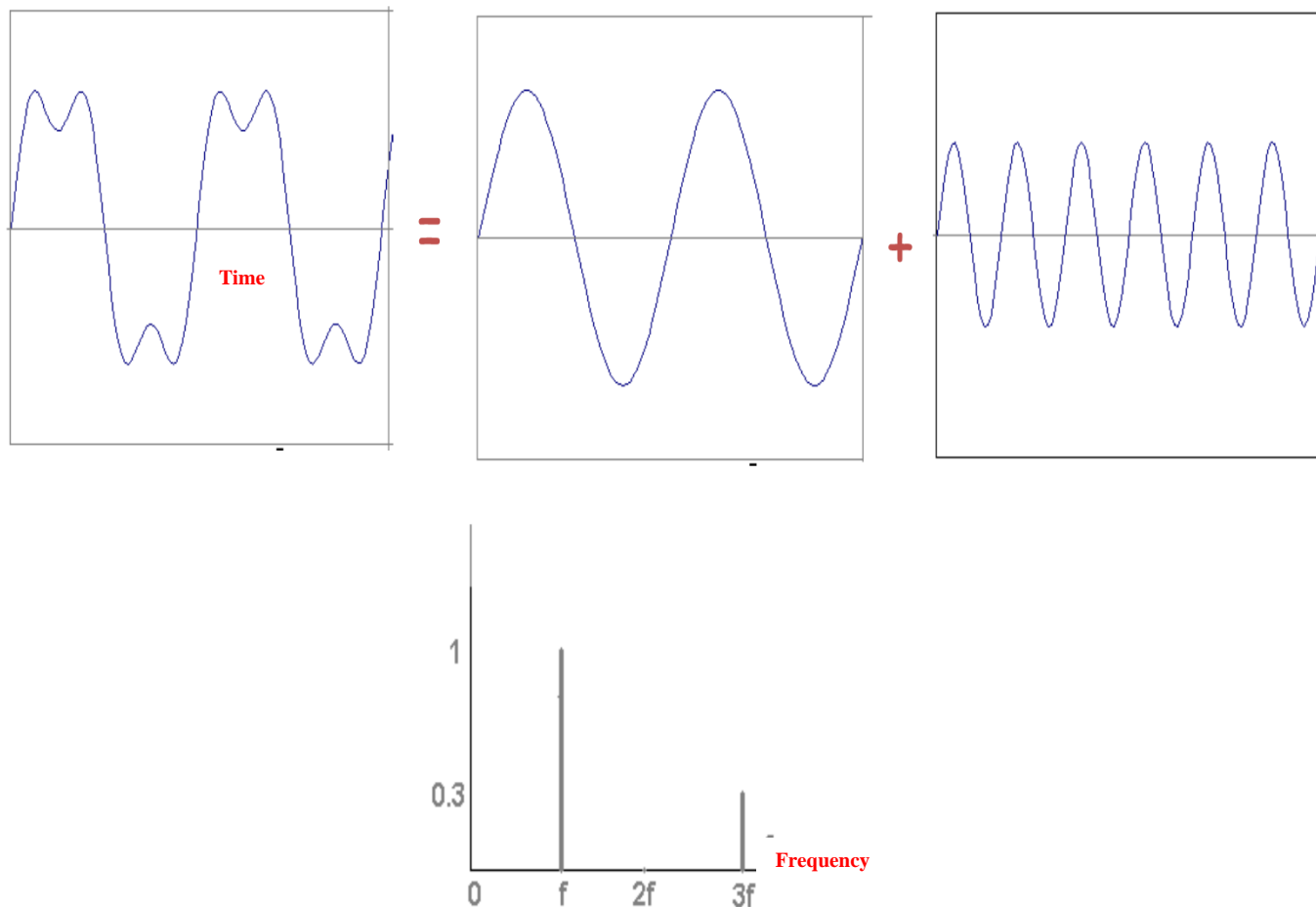
# Fourier Transform

- Any image can be expressed as a linear combination of a bunch of sine gratings of different *frequency* and *orientation*
  - Amplitude
  - Phase

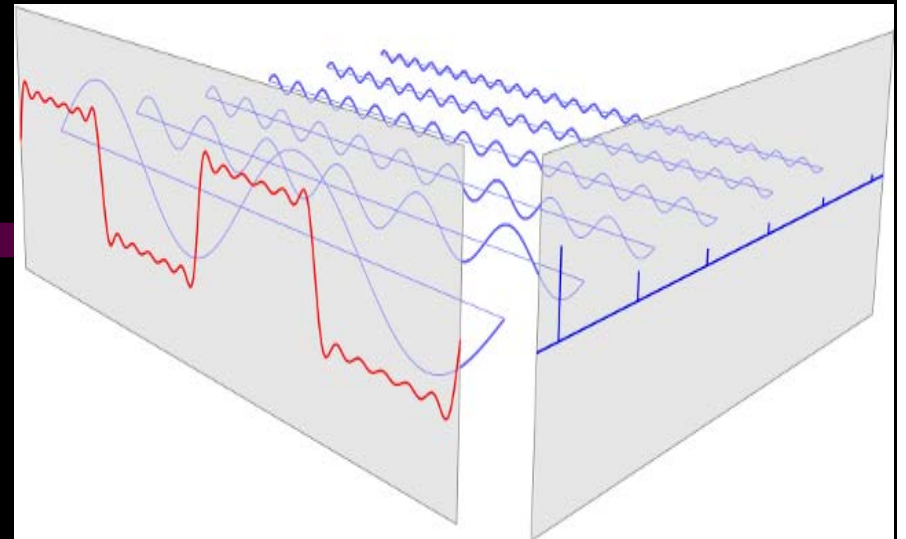


# Fourier Transform in 1D

- example :  $g(t) = \sin(2\pi f t) + (1/3)\sin(2\pi(3f) t)$

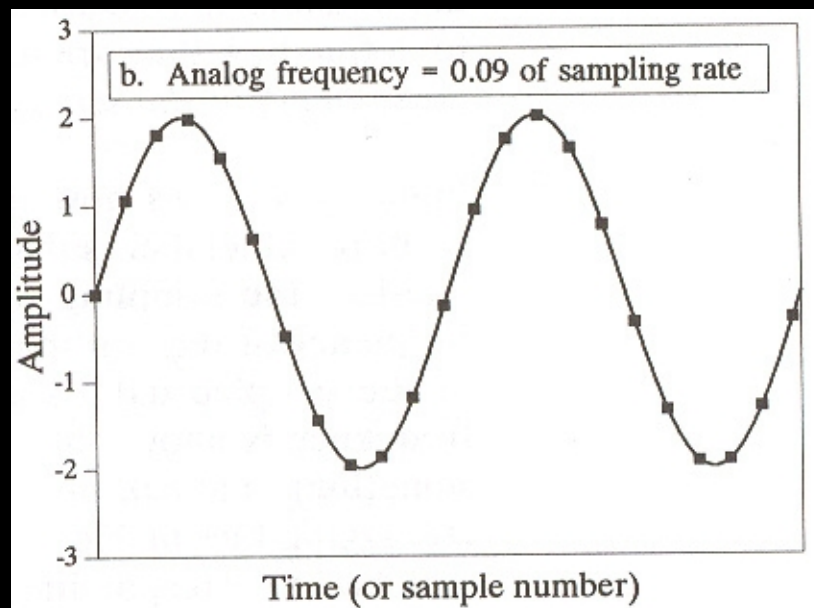


# Fourier Transform in 1D

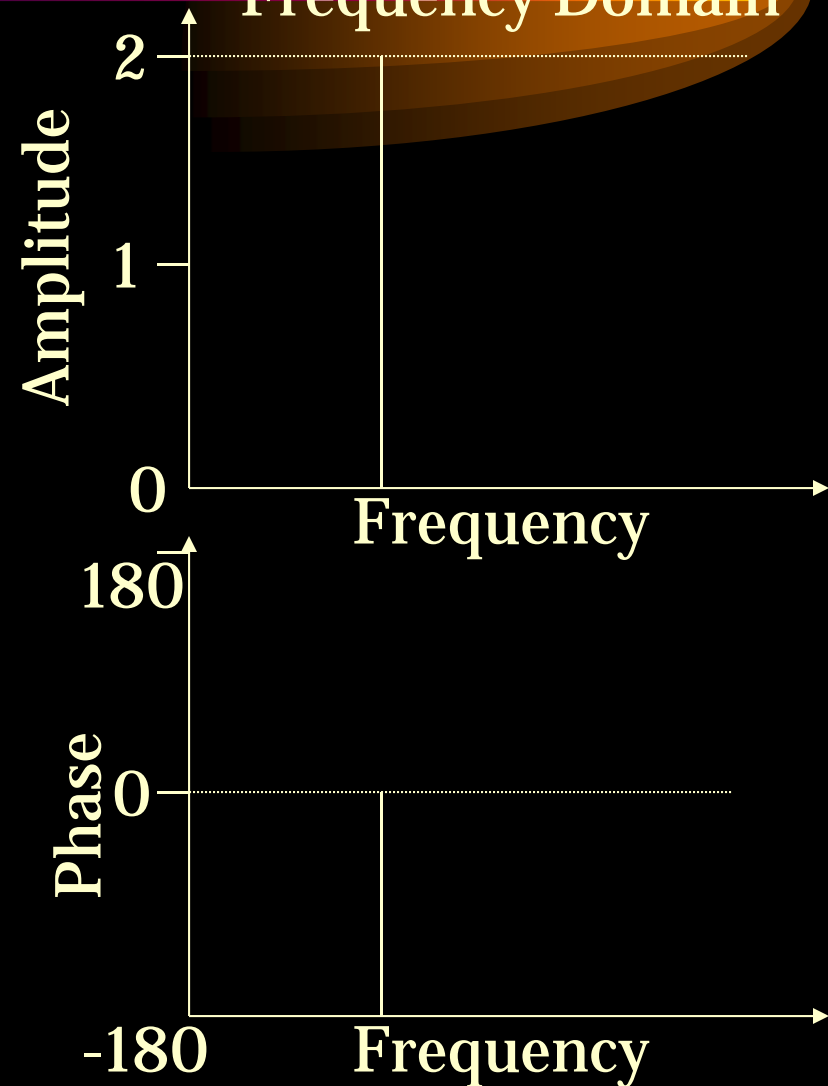


# *Representation in Both Domains*

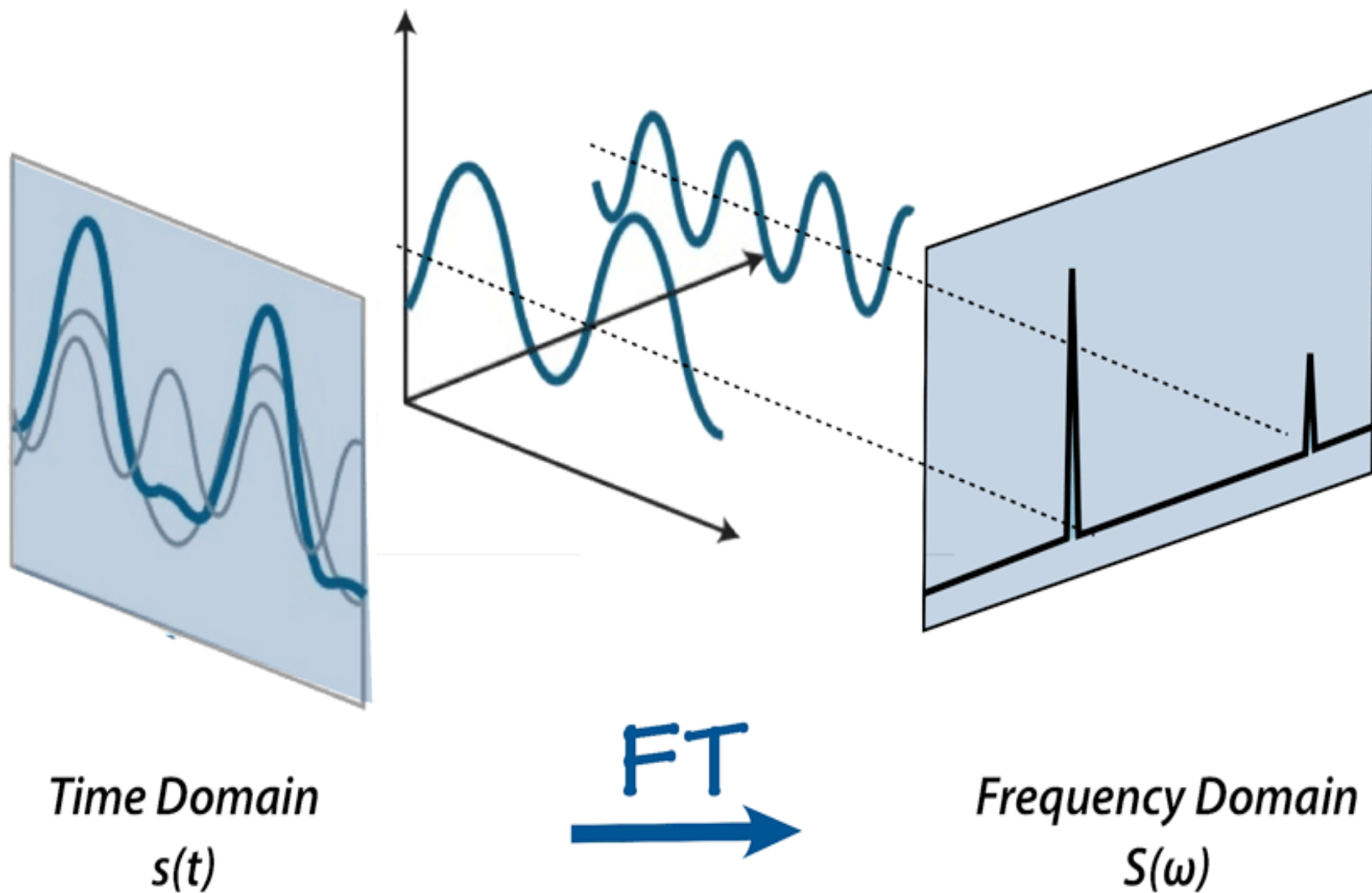
Frequency Domain



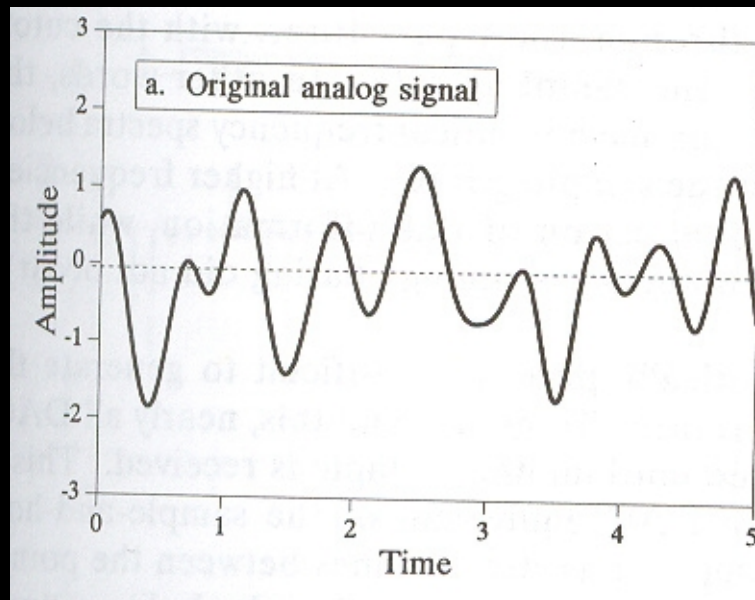
Time Domain



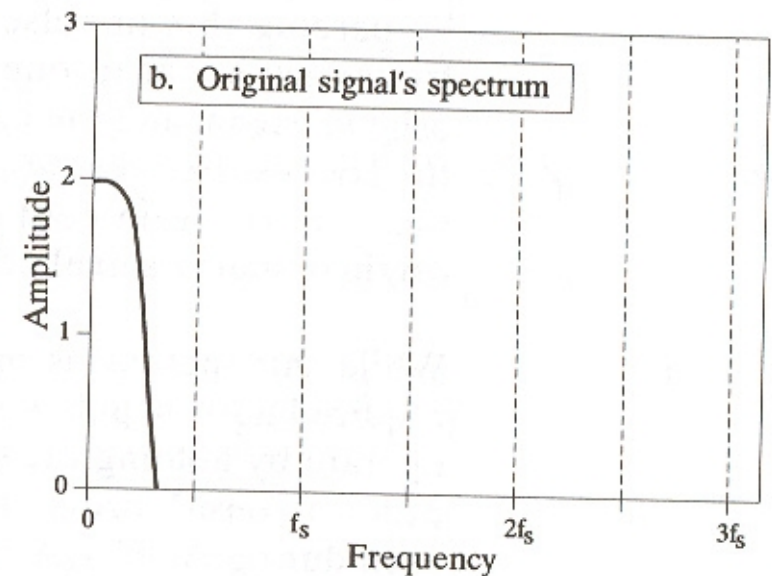
# Fourier Transform in 1D



# *Representation in Both Domains*



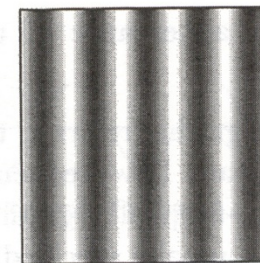
Time Domain



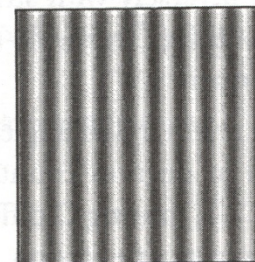
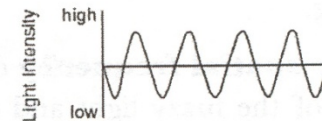
Frequency Domain

# Images

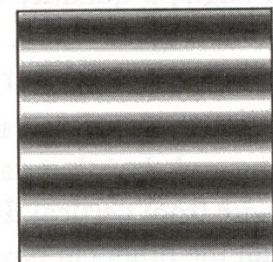
- Images representing sine waves
  - Frequency
  - Orientation
  - Amplitude
  - Phase



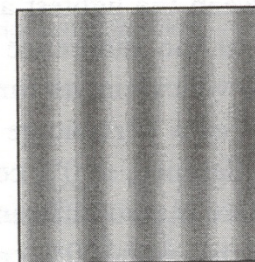
A. Sinusoidal Grating



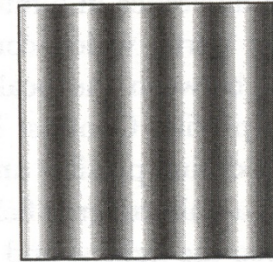
B. Different Frequency



C. Different Orientation



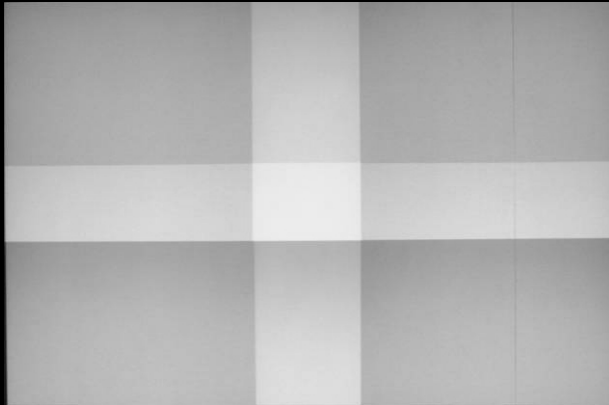
D. Different Amplitude



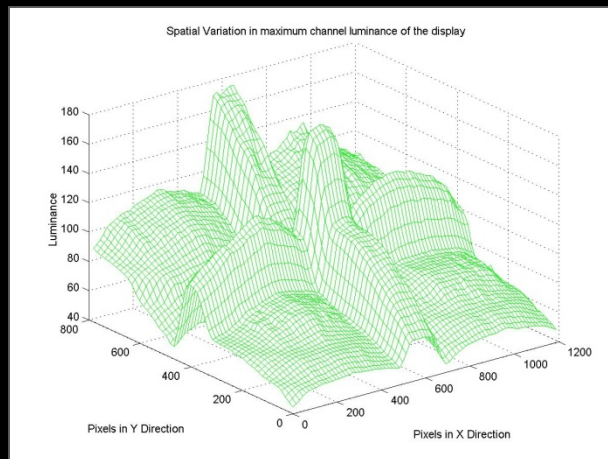
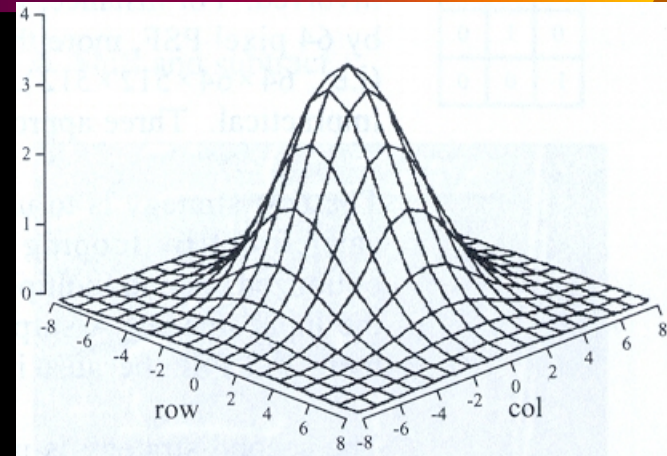
E. Different Phase



# *Extending it to 2D*



Amplitude





# *Amplitude*

- Amplitude
  - **How** much details?
  - Sharper details signify higher frequencies
  - Will deal with this mostly



# *Phase*

- **Where** are the details?
- Though we do not use it much, it is important, especially for perception

